

REFERENCES

BOOKS

Adams, Ansel. *The Print* (Ansel Adams Photography, Book 3). Boston: New York Graphic Society, 1984.

Comment, Bernard. *The Panorama*. Trans. Anne-Marie Glasheen. London: Reaktion Books, 1999.

Eismann, Katrin. *Photoshop Masking & Compositing*. Berkeley, CA: New Riders, 2004.

Gulie, Steven. *QuickTime for the Web: For Windows and Macintosh*. 3rd ed. San Francisco, CA: Morgan Kaufmann Publishers, 2004.

Oettermann, Stephan. *The Panorama: History of a Mass Medium*. Trans. D.L. Schneider. New York: Zone Books, 1997. Originally published as *Das Panorama: Die Geschichte eines Massenmediums* (Frankfurt: Syndikat, 1980).

Peterson, Matthew R. *Interactive QuickTime: Authoring Wired Media*. San Francisco, CA: Morgan Kaufmann Publishers, 2004.

Simmons, Steve. *Using the View Camera*. New York, NY: Watson-Guption/Amphoto Books, 1999.

Stern, Judith and Robert Lettieri. *QuickTime 6 for Macintosh & Windows*. Berkeley, CA: Peachpit Press, 2003.

WEB SITES

COPYRIGHT AND PERMISSIONS

Georgia Harper. *@ollectanea: Collected Perspectives on Copyright*. <http://chaucer.umuc.edu/blogcip/collectanea/> (9 Feb. 2007).

[see list in section 3.8 for complete list]

EQUIPMENT AND SERVICES

0-360. <http://www.0-360.com>

360Precision. <http://www.360precision.com/360/360.cfm>

BeHere. <http://www.behere.com>

BetterLight Large Format Photography. <http://betterlight.com>

Canon Digital Cameras. <http://www.canon.com>
<http://www.usa.canon.com/home> (U.S. site)

Channel360 Immersive Imaging Gear. <http://www.channel360.com>

Egg Solution. <http://www.eggsolution.com>

Kaidan. <http://www.kaidan.com>

Manfrotto. <http://www.manfrotto.com>

Nikon Digital Cameras. <http://www.nikonworld.com>
<http://www.nikonusa.com> (U.S. site)

Panoscan. <http://www.panoscan.com>

Pixel Light Digital Imaging Services. <http://www.pixellight.com>

Remote Reality. <http://www.remotereality.com>

S.K. Grimes Services for Large Format Photographers. <http://www.skgrimes.com>

EXAMPLES

Clifford Ross | R2 Camera. http://cliffordross.com/R2/R2_design_01.php?page=technical&tech=r2&techsub=r22%82%22=s1

Gross Brothers Media. <http://www.grossbrothersmedia.com>

Hilander Panoramas. <http://hilandar.creative.auckland.ac.nz>

International VR Photographers Association (IVRPA). <http://ivrpa.org>

An Inexpensive Panorama Video System. <http://www.vrhotwires.com/InexpensivePanoramicVideo6.html>

Mellon International Dunhuang Archive. <http://www.artstor.org/info/collections/mida.jsp>

The Original Worldwide Panorama Event, March 20, 2004. <http://geoimages.berkeley.edu/worldwidepanorama/wwp304/>

Panoramas.dk. <http://www.panoramas.dk>

Pilgrimage Church of Wies, Bavaria (Die Wies). <http://www.williams.edu/art/architectureVR/dieWies/pagesSmall/ext.html>

Richardson Photography. http://www.richpix.com/portfolio/05_panoramic/panoramic_01.html

Stephen Johnson Digital Panoramic Photographs. http://www.sjphoto.com/digital_pano.html

Shelley Lake. <http://www.shelleylake.com>

A Virtual Walking Tour: *The Alhambra*. <http://www.saudiaramcoworld.com/issue/200604>

A Virtual Walking Tour: *The Suleymaniye Mosque*. <http://www.saudiaramcoworld.com/issue/200605>

AUDIO RESOURCES

Minidisc Community Portal. <http://www.minidisc.org>

Nickspicks. <http://www.nickspicks.com>

Tape.com. <http://www.tape.com>

GENERAL

Boniface, Russell. "Architects Zoom in on the Benefits of Digital Photography." *AIArchitect* (3 Feb. 2007). http://www.aia.org/aiarchitect/thisweek05/tw0225/0225bp_digitalphotography.htm (3 Feb. 2007).

Grout, Catherine et al. "Creating Digital Resources for the Visual Arts: Standards and Good Practice." Visual Arts Data Service and University of Bristol. http://vads.ahds.ac.uk/guides/creating_guide/contents.html (26 June 2007).

HowStuffWorks. <http://electronics.howstuffworks.com/digital-camera.htm>

PHOTOGRAPHY RESOURCES

Large Format Photography Forum. <http://www.largeformatphotography.info/forum/index.php>

The Luminous Landscape. <http://www.luminous-landscape.com>

MAGNAchrom. <http://www.magnachrom.com>

Panoguide. <http://www.panoguide.com>

Digital Photography Review. <http://www.dpreview.com/>

SOFTWARE RESOURCES

“Copy-Protecting Movies.” *QuickTime Developer Series*. 2002. <http://developer.apple.com/documentation/Quicktime/QT4WebPage/samplechap/special-8.html> (3 Feb. 2007).

“LiveStage Professional.” *Totally Hip Technologies*. 2004. <http://www.totallyhip.com/livestage.asp> (3 Feb. 2007).

“QuickTime Tools and Utilities.” *Apple QuickTime Developer*. 2005. <http://developer.apple.com/quicktime/quicktimeintro/tools/> (3 Feb. 2007).

3D Studio Max. <http://usa.autodesk.com/adsk/servlet/index?id=5659302&siteID=123112>

Adobe Creative Suite. <http://www.adobe.com/products/creativesuite/>

ACDSee. http://www.digitalriver.com/v2.0-img/operations/acdsys/html/060926/acdsee_1.html

ActiveX. <http://www.activex.com>

Aperture. <http://www.apple.com/aperture/>

Audacity Audio Recorder. <http://www.afreecodec.com/win/317/audicity-audio-recorder/>

AutoCAD. <http://www.autodesk.com>

Autostitch. <http://www.cs.ubc.ca/~mbrown/autostitch/autostitch.html>

CorelDRAW. <http://www.corel.com/servlet/Satellite/us/en/Product/1153321305884>

Corel Paint Shop Pro. <http://www.corel.com/servlet/Satellite/us/en/Product/1155872554948>

Cubase. http://www.steinberg.net/27_1.html

CubicNavigator. <http://www.clickheredesign.com.au/cubicnavigator/>

DeFish. <http://www.worldserver.com/turk/quicktimevr/fisheye.html>

DevalVR. <http://www.devalvr.com>

Digital Performer. <http://www.motu.com>

DxO Optics Pro. http://www.dxo.com/intl/photo/dxo_optics_pro/

Enblend. <http://enblend.sourceforge.net>

Flash. <http://www.macromedia.com/software/flash/about/>

GarageBand. <http://www.apple.com/ilife/garageband/>

GISuser. <http://gisuser.com>

Google Earth. <http://earth.google.com>

Google Maps Mania. <http://googlemapsmania.blogspot.com>

Google SketchUp. <http://sketchup.google.com>

iPix. <http://www.ipix.com>

iShell. <http://www.tribalmedia.com>

iTunes. <http://www.apple.com/itunes/>

ImageModeler. <http://imagemodeler.realviz.com/products/IM/index.php?language=EN>

LensDoc (Andromeda Software). <http://home.surewest.net/frcn/LensDoc.html>

LiveStage Pro. <http://www.totallyhip.com/livestage.html>

Logic Pro. <http://www.apple.com/logicpro/>

MakeCubic. <http://developer.apple.com/quicktime/quicktimeintro/tools/index.html>

PangeaVR. <http://www.pangeasoft.net/pano/plugin/pangeavr.html>

PanoMetric. <http://www.panoscan.com/PanoMetric/>

Panoweaver. <http://www.easypano.com/panorama-software/pano-index.html>

Peak. <http://www.bias-inc.com/products/>

Photovista Panorama. http://www.iseephotovista.com/products/panorama/product_info.html

Photoshop. <http://www.adobe.com/products/photoshop/index.html>

ProTools. <http://www.digidesign.com>

PTGui. <http://www.ptgui.com>

PTviewer. <http://www.fsoft.it/panorama/ptviewer.htm>

QuickTime. <http://developer.apple.com/quicktime/>

QuickTime VR. <http://www.apple.com/quicktime/technologies/qtvr/>

REALVIZ. <http://www.realviz.com>

Revit. <http://www.revit.com>

Rhino. <http://www.rhino3d.com>

SoundForge. <http://www.sonycreativesoftware.com/products/soundforgefamily.asp>

SpinControl. <http://spincontrol.cheathamlane.net>

SPi-V. <http://fieldofview.com/spv>

VRMakePano. <http://developer.apple.com/samplecode/vrmakepano/index.html>

VRWorx. <http://www.vrtoolbox.com/qtvrproducts.html>

VTour. <http://imagemodeler.realviz.com/products/VT/index.php?language=EN>

Webmonkey. <http://www.webmonkey.com>

METADATA RESOURCES

Dublin Core. <http://dublincore.org>

Getty Vocabulary Program. http://www.getty.edu/research/conducting_research/vocabularies/

Library of Congress Standards. <http://www.loc.gov/standards/>

Library of Congress Subject Headings. <http://www.loc.gov/cds/lcsh.html>

MARC. <http://www.loc.gov/marc/>

METS. <http://www.loc.gov/standards/mets/>

MIX. <http://www.loc.gov/standards/mix/>

SMIL. <http://www.w3.org/AudioVideo/>

Visual Resources Association. <http://www.vraweb.org/projects/vracore4/index.html>

STORAGE AND STANDARDS RESOURCES

American National Standards Institute (ANSI). <http://www.ansi.org>

International Standards Organization (ISO). <http://www.iso.org>.

National Archives of Australia. http://www.naa.gov.au/recordkeeping/preservation/aqt/rules/rules_technical_specs.html

National Digital Information Infrastructure and Preservation Program (NDIIPP).

<http://www.digitalpreservation.gov/library/>

Northeast Document Conservation Center. <http://www.nedcc.org/resources/leaflets.list.php>

Society of American Archivists (SAA). <http://www.archivists.org/index.asp>

UK Data Archive. <http://www.data-archive.ac.uk>

The Web Standards Projects. <http://www.webstandards.org>

The World Wide Web Consortium. <http://www.w3.org>

TRAVEL RESOURCES

Corporation of International Business (ATA Carnet Export Documents). <https://www.atacarnet.com>

Lonely Planet. <http://www.lonelyplanet.com>

NewsLink: Newspapers of the World. <http://newslink.org>

The New York Times Travel Section. <http://travel.nytimes.com>

Rudy Maxa's Savvy Traveler Blog. <http://www.maxablog.com>

Steve Kropla's Help for World Travelers. <http://kropla.com>

Transparency International. <http://www.transparency.org>

U.S. State Department. <http://www.state.gov/travelandbusiness/>

U.S. State Department Apostille Information. <http://www.state.gov/m/a/auth/c1267.htm>

The Washington Post Travel Section. <http://www.washingtonpost.com/wp-dyn/content/artsandliving/travel/?nav=left>